

COMMUNITY ARTS

Summer 2024 Course Schedule



MC
MONTGOMERY
COLLEGE

Registration
starts April 1

Greetings arts community,

Welcome to another semester with Community Arts! If you're like me, you're looking forward to flexing your creative muscles this summer, or at least making something (I'm looking at you, guitar case rack). Whatever your creative mood, we have a class for you! Want to refine your painting practice? Take Advanced Painting in Watercolor, Acrylic or Oil. Feeling the need for a phenomenological experience? Take Furniture Upcycling or one of our jewelry classes. Itching to get up and move? Try one of our many dance classes or take a stab at improv comedy!

This spring has seen our biggest enrollment by far in Community Arts, and we're excited to keep that up. More enrollment means more class options in more places and more subjects. So keep taking classes and we'll keep making classes!

See you this summer on one of our campuses or virtually.

Thank you,

John Deamond

Community Arts Program Director

CONTACT

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Cover Artist

Artist: Minna Li ■ Title: Self-portrait

Drawing and painting have been my passion since my childhood. After retirement, I got the first opportunity of my life in attending the art classes at Montgomery College starting Fall of 2022. *Self-portrait* was created in the Intermediate drawing class instructed by Holly Trout in Spring of 2023. Birth symbols of Dragon, Rooster, and Ox represent 3 members of my family.



NEW OFFERINGS:

Painting: Advanced (Watercolor)

Under the tutelage of an experienced artist, develop paintings from concept, through sketches and studies, experiments with color mixing and media, finishing with completed artwork. Page 6

Drawing Workshop: Watercolor Pencil Still Life

Apply this versatile medium for everything from washes to detail work. Page 3

Drawing Workshop: Exploring Charcoals & Drawing the Hand

Learn the tricks to drawing hands while experimenting with graded, white, and vine charcoal and blending tools. Page 3

Drawing Workshop: Portraiture in Conté

Use this elegant, earth-toned medium to create compelling portraits. Page 4

Drawing Workshop: Building Complex Structure with Basic Shapes

Construct complex, dynamic drawings by mastering the use of fundamental shapes. Page 4

Furniture Upcycling Basics

Bring new life to old furniture with basic repair, painting, and decorative work. Page 10

Jewelry: Forging

Gain better control of metals with compressing, stretching, and forming strategies. Page 11

Machine Quilting: Introduction

Design and create an original quilt from planning a patchwork to layering with quilt stitches. Page 9

Improv Comedy: Level 2

Build your improvisation skills with long-form improv and the Harold technique. Page 14

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CO-LISTED CLASSES

Some of our classes are *co-listed* with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it's too late!

AGE LIMIT: All classes are for students age 16 and older. We occasionally make exceptions for 14-15-year olds; please contact us for more information.

TUITION WAIVER: Marylanders 60 and older are eligible to pay fees only.

Artist: Susan O. Robinson

Title: Crosswalk: Teapot Tulips

I love my smartphone and the class that taught me how to use it! My phone enables me to take multiple photos of a subject, then edit them in many ways. It's like sketching in hard drive. This has opened up new ideas for use in other media. I took this photo in Smartphone Photography with Jerry Truong.



TYPES OF CLASSES OFFERED THIS SEMESTER:

Distance Learning: The entire class is self-paced. Students will work with resources provided by the instructor with access to instructor guidance, but will not meet with the rest of the class as a group. Students may interact with one another via discussion board, email, or other means.

Structured Remote Learning: The class meets as a group through a videoconferencing tool like Zoom. Some sections meet this way for the whole class period, while others have a shortened class period supplemented by self-paced content. See section notes for details.

[campus name]: The class meets on campus in its entirety.

VISUAL ARTS

ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

Media Appreciation (co-listed)

Mass media drenches our daily lives, yet few people understand its impact. Discover how media is used as a powerful tool for information, persuasion, and social effect. Discuss the messaging delivered by mass-media outlets through the windows of aesthetics, economics, and sociology.

Course: ART066 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning

CRN#: 41539
5/28-7/7 Online 24/7
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class TVRA134, CRN 40418.

Art History: 1400 to Present (co-listed)

Analyze major trends in architecture, painting, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites.

Course: ART075 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning

CRN#: 11711
7/8-8/16 Online 24/7
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT201, CRN 10273.
Instructor: Cristin Cash

Supply lists will be provided the first day of class unless otherwise noted in the course description. Instructors will direct you to appropriate places to purchase.

Art History: Ancient to 1400 (co-listed)

Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art.

Course: ART076 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning

CRN#: 41540
5/28-7/7 Online 24/7
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT200, CRN 40993.
Instructor: Cristin Cash

DRAWING & ILLUSTRATION

Drawing Comics

Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories, superhero epics, or the surreal, you'll learn to build your own narrative style. Learn to draw compelling backgrounds and environments to set the stage for your action. Develop unique, dynamic characters and unleash them with action illustration. Write dialogue and narration that draws the viewer in without dominating the visuals. Have a sketchbook and your favorite drawing tools ready to go, and be prepared for lots of drawing! Open to students of all skill levels; no prior experience required.

Course: ADS509 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote

CRN#: 11610 10 Sessions Th
5/30-8/8 7-8 p.m. No class 7/4
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Jamie Noguchi

DRAWING WORKSHOPS: INDIVIDUAL SESSIONS

Learn new and exciting drawing techniques that enable you to tap into your creativity. You may take the workshops individually or as a full series. All materials provided.

Each workshop is 3 hours

Cost per workshop: \$25 + \$24 fee = \$49; Non-MD residents add \$30
Maryland residents \$49
MD seniors 60+ \$49
Non-MD residents \$79

Saturdays 1-4 p.m.

Takoma Park/Silver Spring Campus

Drawing Workshop 1: Drawing Basics

Learn basic drawing techniques using graded drawing pencils. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.

Course: ADS460

CRN#: 41425 6/1
Instructor: Wanjin Kim

NEW! Drawing Workshop 2: Watercolor Pencil Still Life

Add watercolor pencils to your drawing toolkit! Watercolor pencils are made of pigment in a water-soluble binder, so you can blend them with water. Explore the versatility of this medium and application strategies from drawing out washes with a brush to adding detail by using the pencil dry. Continue your exploration of drawing from still life.

Course: ADS611

CRN#: 41446 6/8
Instructor: Wanjin Kim

NEW! Drawing Workshop 3: Exploring Charcoals & Drawing the Hand

Learn to draw hands, one of the most difficult parts of the body to depict! Discover the variety of charcoals available and their application. Practice using vine charcoal, different grades of compressed charcoal, white charcoal, and blending tools. Create a drawing of a hand holding an object.

Course: ADS612

CRN#: 41447 6/15
Instructor: Wanjin Kim

NEW! Drawing Workshop 4: Portraiture in Conté

Learn the basics of portrait drawing using Conté crayons. Available in black, white, and shades of brown, Conté is made of natural pigments mixed with clay. As a stable medium for use on canvas, rough paper, and colored paper, Conté is equally useful in underdrawing for paintings, sketches, and finished works. Take advantage of the multiple earth tones of Conté to create a finished portrait based on a photograph. Please bring a photograph of a person to class.

Course: ADS613
CRN#: 41448 6/22
Instructor: Wanjin Kim

Drawing Workshop 5: Drawing Texture

Are you frustrated by limp hair in your portraits or stumped by tree bark in your landscapes? Start a visual journal of textures to guide you in your next drawing endeavor. Create life-like textures through mark-making, value patterns, and rubbings. Bring a sketchbook and your texture quandaries to the class!

Course: ADS600
CRN#: 41440 6/29
Instructor: Holly Trout

Drawing Workshop 6: Expressive Line & Nature

Create elegant and well observed drawings of the natural world using only drawing's most foundational element—the line. Explore the use of line to express importance, weight, tension, and character of subjects. Students are encouraged to bring nature subjects to draw that fit their interests, such as plants, flowers, shells, and animal skulls (no rocks, please).

Course: ADS593
CRN#: 11645 7/13
Instructor: Holly Trout

NEW! Drawing Workshop 7: Building Complex Structure with Basic Shapes

Construct complex, dynamic drawings by mastering the use of fundamental shapes. Perfect for beginners and enthusiasts alike, this class will help hone your drawing skills. Join us to transform simple shapes into captivating drawings.

Course: ADS606
CRN#: 11660 7/20
Instructor: Racquel Keller

Drawing Workshop 8: Pastel Still Life

Delve into the world of pastel with this still life drawing class. Discover the unique charm of pastels as you learn to breathe life into everyday objects. From vibrant fruits to delicate flowers, this course will guide you in capturing the subtle nuances of color and texture.

Course: ADS472
CRN#: 11603 7/27
Instructor: Racquel Keller

Drawing Workshops: Full Series

Discover new and exciting drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. See section notes for topics covered. You may take the workshops individually or as a full series. All materials provided! Open to students of all levels.

Course: ADS495 24 Hours
\$145 + \$149 fee = \$294; Non-MD residents add \$140

Takoma Park/Silver Spring Campus
CRN#: 11606 8 Sessions Sa
6/1-7/27 1-4 p.m.

Topics: Drawing Basics, Watercolor Pencil Still Life, Exploring Charcoal & Drawing the Hand, Portraiture

in Conté, Drawing Texture, Expressive Line & Nature, Building Complex Structure with Basic Shapes, and Pastel Still Life.
Instructors: Wanjin Kim, Holly Trout, Racquel Keller

Drawing: Introduction

Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. No prior drawing experience necessary.

Course: ADS504 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Rockville Campus

CRN#: 11607 10 Sessions M
6/3-8/5 7-9:30 p.m. No class 7/1
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 41426 5 Sessions Tu
5/28-6/25 11 a.m.-4 p.m.
Instructor: Carrie Rennolds

Online: Structured Remote

CRN#: 11608 10 Sessions F
5/31-8/9 10-11:30 a.m. No class 7/5
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Holly Trout



Artist: Ronald Szabat ■ Title: Neural Connections

In this new medium for me, it was liberating to explore the “hands on” effects and abstraction of oil pastels. *Neural Connections* was my exploratory effort under Racquel Keller’s able workshop instruction.



Artist: Donna Dlubac ■ Title: Surprise from the Sea

Propelled from the deep by a large wave, a ballerina reaches out to catch the eye of a passing seagull. This whimsical piece, utilizing the Puzzle Method in Wendy Daniel's Aqueous Media & Collage class, was especially fun, combining an introduction to textured paper with my love of watercolor seascapes.

Drawing: Intermediate

Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing: Introduction and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. *Prerequisite: ADS504 Intro to Drawing or equivalent experience.*

Course: ADS568 25 Hours
 \$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Rockville Campus

CRN#: 11642 10 Sessions M
 6/3-8/5 10 a.m.-12:30 p.m. No class 7/1
 Instructor: Wanjin Kim

Open Figure Drawing Sessions

Join us and draw from a live model! Students may request poses and a nude or draped figure at the facilitator's discretion. Take this class as a supplement to another drawing class or as a stand-alone to create finished works or keep your skills sharp. Students may work in any drawing media, ink, or watercolor; please bring your own materials. Acrylic and oil paint are not permitted in the studio. Models are scheduled ahead, so students may not request specifics. *Prerequisite: comfort drawing from a live nude model, ability to draw independently without instructor supervision.*

Course: ADS603 15 Hours
 \$0 + \$125 fee = \$125; Non-MD residents add \$120
 Maryland residents \$125
 MD seniors 60+ \$125
 Non-MD residents \$245

Takoma Park/Silver Spring Campus

CRN#: 41441 5 Sessions Sa
 6/1-6/29 9:30 a.m.-12:30 p.m.
 Instructor: Racquel Keller
 CRN#: 11655 5 Sessions Sa
 7/13-8/10 9:30 a.m.-12:30 p.m.
 Instructor: Phaedra Askarinam

PAINTING

Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth.

Course: ADS529 25 Hours
 \$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 11618 10 Sessions Tu
 5/28-7/30 1-3:30 p.m.
 Instructor: Racquel Keller

Acrylic Painting: Intermediate

Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract,

and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. *Prerequisite: ADS529 Acrylic Painting: Introduction or equivalent experience.*

Course: ADS457 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 11600 8 Sessions W
5/29-7/31 6:30-9:30 p.m. No class 6/19, 7/3
Instructor: Racquel Keller

Watercolor: Introduction

Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like Georgia O'Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting.

Course: ADS531 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Rockville Campus

CRN#: 11620 10 Sessions W
5/29-8/14 1-3:30 p.m. No class 6/19, 7/3
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 11619 10 Sessions Tu
5/28-8/6 7-9:30 p.m. No class 7/2
Instructor: Wanjin Kim

Online: Structured Remote

CRN#: 11621 10 Sessions M
6/3-8/5 9:30-11:30 a.m.
Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Wendelin Daniels

Aqueous Media & Collage

Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsy, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels.

Course: ADS566 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote

CRN#: 11628 10 Sessions W
5/29-8/14 9:30-11 a.m. No class 6/19, 7/3
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels

Watercolor: Intermediate

Learn watercolor painting as a process that begins with design, composition, and thoughtful

color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. *Prerequisite: ADS531 Beginning Watercolor or equivalent experience.*

Course: ADS532 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Rockville Campus

CRN#: 11624 10 Sessions W
5/29-8/14 7-9:30 p.m. No class 6/19, 7/3
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 11622 10 Sessions Tu
5/28-8/6 9:30 a.m.-12 p.m. No class 7/2
Instructor: Wanjin Kim

Online: Structured Remote

CRN#: 11625 10 Sessions W
5/29-8/14 1-2:30 p.m. No class 6/19, 7/3
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels

Painting: Advanced

Create original paintings ready for display, using the skills you learned in intro and intermediate painting classes. Develop paintings from concept, through sketches and studies, experiments with color mixing and media, finishing with completed artwork. Continue to refine your style as a practicing artist and the direction of your work. Sharpen your skills in discussing art through critiques with a group of artists at a similar level. Work with the guidance of a painting expert and practicing artist who can help you develop your ideas, problem-solve, and bring out the best in your artwork. See section notes for media covered (acrylic, oil, watercolor). *Prerequisite: at least two semesters of painting classes in a single medium.*

Course: ADS605 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 11656 10 Sessions Tu
5/28-7/30 7-9:30 p.m.

Media: Acrylic and Oil
Instructor: Racquel Keller

Online: Structured Remote

CRN#: 11658 10 Sessions M
6/3-8/5 1-2:30 p.m.

NEW! Media: Watercolor and Gouache. Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels

GRAPHIC DESIGN & DIGITAL ARTS

Adobe Illustrator: Digital Graphics

Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It's a fun and intuitive drawing program that's much easier to use than Photoshop for anything line- and shape- based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create

Become a Digital Arts Pro with Adobe Creative Cloud

Free Adobe CC access for students!

Adobe Illustrator: Digital Graphics Page 6

Adobe Photoshop: Imaging Basics Page 7

Adobe Lightroom: Photo Editing Page 7

Adobe Premiere Pro: Video Editing Basics Page 7

Digital Tools for Visual Arts Page 7

YOUTH ART CLASSES

Looking for grade 1-12 art opportunities? Check out Youth Programs at montgomerycollege.edu/youth for workshops and camps!

Open Model Sessions

Draw from a live model for practice or to create finished works. Page 5

logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS526 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote

CRN#: 11616 10 Sessions W
5/29-8/14 7-8 p.m. No class 6/19, 7/3
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Alzira Lena Ruano

Adobe Photoshop: Imaging Basics

Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give

Join our Email List

Get schedule updates, event announcements, and more! We send zero to three emails a week, so we won't flood your inbox.

[montgomerycollege.edu/
community-arts/join](http://montgomerycollege.edu/community-arts/join)

Missed the start of classes? Never fear!

Register for these classes that start in July:

- Adobe Lightroom: Photo Editing
- Ballroom Dance: Cuban Salsa
- Broadway Jazz Dance Basics
- Digital Photography Basics
- Drawing Workshops 6-8
- Flamenco Dance
- Jewelry: Bead Stringing Basics
- Improv Comedy Basics
- Improv Comedy: Level 2
- Jewelry & Metalsmithing: Fundamentals
- Machine Quilting: Introduction
- Open Figure Drawing Sessions
- Sewing: Level 2
- Sewing: Upcycling & Recycling
- Stained Glass: Introduction

you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS525 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Rockville Campus

CRN#: 11614 10 Sessions Th
5/30-8/8 7-9:30 p.m. No class 7/4
Instructor: Alzira Lena Ruano

Online: Structured Remote

CRN#: 11615 8 Sessions W
5/29-7/31 6:30-9:30 p.m. No class 6/19, 7/3
Instructor: Jerry Truong

Digital Tools for the Visual Arts (co-listed)

Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. Explore the social, cultural, and ethical application of these tools. In addition to learning the software, practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Take advantage of a creative, instructional, and analytical working environment to create a meaningful visual response to the world(s) you live in. Examine your work within the broad context of contemporary art, new media art, and mediated culture. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

Course: ART057 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 11709 20 Sessions M Tu W Th
7/8-8/8 9 a.m.-1 p.m.

If class is full, register for co-listed credit class ARTT116, CRN 10347.

FILM & VIDEO ARTS

Adobe Premiere Pro: Video Editing Basics

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please have a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login prepared for the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS519 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Online: Structured Remote

CRN#: 41429 5 Sessions Th
5/30-6/27 7-8:15 p.m.

Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
Instructor: Christina Arellano

PHOTOGRAPHY

Smartphone Photography

Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We'll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone. Students of all levels are welcome.

Course: ADS522 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Rockville Campus

CRN#: 41431 5 Sessions W
5/29-7/10 1:30-4:30 p.m. No class 6/19, 7/3
Instructor: Alzira Lena Ruano

Online: Structured Remote

CRN#: 41432 5 Sessions M
6/3-7/1 6:30-9:30 p.m.

Instructor: Jerry Truong

Digital Photography Basics

Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. *Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive.*

Course: ADS523 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Rockville Campus

CRN#: 11611 5 Sessions W
7/17-8/14 1:30-4:30 p.m.

Instructor: Donovan Marks

Adobe Lightroom: Photo Editing

Explore Lightroom, Adobe's powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpegs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, slideshows, prints, or the web. Please have a collection of digital photo files ready for the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS542 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Online: Structured Remote

CRN#: 11627 5 Sessions M
7/8-8/5 6:30-9:30 p.m.

Instructor: Jerry Truong

Digital Photography: Introduction (co-listed)

Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

Course: ART084 **67.5 Hours**

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

Online: Distance Learning

CRN#: 41541

5/28-7/7 Online 24/7

This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class PHOT161 & 161L, CRNs 40111 & 40112.

CRN#: 41542

5/28-7/7 Online 24/7

This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class PHOT161 & 161L, CRNs 40324 & 40325.

PRINTMAKING

Monotype Workshop (co-listed)

Discover monotype, the printmaking process that produces unique prints that can't be replicated or editioned. Create monotype plates by inking your designs directly on a flat sheet of plastic or glass and printing it on paper. Explore ink application strategies, layering, and masks. Master the use of a printing press for creating clean, even prints. This process is a perfect bridge to printmaking for anyone who enjoys painting. Open to students of all levels.

Course: ART035 **75 Hours**

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 41538 21 Sessions M Tu W Th

5/28-7/3 9 a.m.-1 p.m. No class 6/19

If class is full, register for co-listed credit class ARTT226, CRN 40616.

Instructor: Kevin Bowman

Woodcut: Global Printmaking (co-listed)

Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning with simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative expression. Engage in professional printmaking practices, such as print editioning and archival management. Open to all levels.



Artist: Jessica Coleman **Title:** Aix Rooftops

I am a retired art teacher from Montgomery County Public Schools. I enjoy painting, printmaking, guitar, and travel, which inspired this print. I created this work in Woodcut: Global Printmaking with Professor Amanda Miller.

Course: ART069 **75 Hours**

\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

Rockville Campus

CRN#: 11710 20 Sessions M Tu W Th

7/8-8/8 9 a.m.-12:45 p.m.

If class is full, register for co-listed credit class ARTT225, CRN 10169.

Instructor: Amanda Miller

CRAFTS & 3D ARTS

Sewing: Introduction

Are you interested in sewing but don't know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn the basic seven stitches needed to connect fabric pieces and hem edges: basting, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags. Sewing machines are available for in-class use,



Artist: Kathy Slobogin ■ Title: Pierrot

This doll is a representation of Pierrot, the archetype of the “sad clown.” Pierrot’s origins are in the late 17th century as part of a troupe of players. He was originally presented as a buffoon pining for his unrequited love, Columbine. In contemporary culture Pierrot has often evolved from a figure of ridicule into a representative of the disenfranchised. Kathy Slobogin, a retired journalist, made this doll in Doll Design & Construction with Wendy Daniels.

but it is useful to have your own to work on at home. This course is ideal for beginners with no formal sewing experience.

Course: ADS518 12.5 Hours
 \$119 + \$75 fee = \$194; Non-MD residents add \$120
 Maryland residents \$194
 MD seniors 60+ \$75
 Non-MD residents \$314

Takoma Park/Silver Spring Campus
 CRN#: 41427 5 Sessions F
 5/31-6/28 1-3:30 p.m.
 Instructor: Wanjin Kim
 CRN#: 41428 5 Sessions Sa
 6/1-6/29 10 a.m.-12:30 p.m.
 Instructor: Wanjin Kim

Sewing: Level 2

Continue your study of sewing, focusing on the sewing machine. While hand-sewing is an important skill, machine sewing is used for the bulk of most sewing projects. Learn the application for different stitch patterns while completing practical sewing projects. Demystify tension settings for clean, tight stitches. Learn to follow a pattern, add appliques, and create structure with interfacing. Create useful household and wearable objects, like coasters, tablecloths, aprons, and scarves. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. *Prerequisite:*

ADS456/518 Sewing: Introduction or basic hand- and machine-sewing skills.

Course: ADS584 12.5 Hours
 \$119 + \$75 fee = \$194; Non-MD residents add \$120
 Maryland residents \$194
 MD seniors 60+ \$75
 Non-MD residents \$314

Takoma Park/Silver Spring Campus
 CRN#: 11644 5 Sessions F
 7/12-8/9 1-3:30 p.m.
 Instructor: Wanjin Kim

Doll Design & Construction

Create your own original art doll! Dolls and small human figures are older than civilization, and have been used as everything from toys to religious icons. Explore the design process for creating three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll’s head and hands, soft-sculpting the doll’s body, and sewing the doll’s costume. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.*

Course: ADS505 25 Hours
 \$199 + \$145 fee = \$344; Non-MD residents add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Takoma Park/Silver Spring Campus
 CRN#: 11609 10 Sessions F
 5/31-8/9 10 a.m.-12:30 p.m. No class 7/5
 Instructor: Wendelin Daniels

NEW! Machine Quilting: Introduction

Use your sewing skills to design and create an original quilt! Quilting is not only a creative artform, but a practical craft with rich traditions from around the world. Utilize the tools and techniques specific to quilting, from specialized uses of a sewing machine to quilt math. Learn to plan a quilt, create a patchwork, and connect layers with quilt stitches. Explore traditional quilting and how it can inform contemporary practice. *Prerequisite: ADS518 Sewing: Introduction or basic hand- and machine-sewing skills.*

Course: ADS609 12.5 Hours
 \$119 + \$75 fee = \$194; Non-MD residents add \$120
 Maryland residents \$194
 MD seniors 60+ \$75
 Non-MD residents \$314

Takoma Park/Silver Spring Campus
 CRN#: 11833 5 Sessions Sa
 7/13-8/10 10 a.m.-12:30 p.m.
 Instructor: Karen Middleton

Sewing: Level 3, Using a Pattern

Incorporate clothing patterns into your sewing for consistency and accuracy. Patterns (paper templates for cutting sewing projects) allow you to plan ahead, use fabric more efficiently, take advantage of fabric characteristics like weave direction, and create identical multiples. Using both DIY and commercially available patterns, create clothing, accessories, and household items sized to you and your needs. Improve your general sewing skills by incorporating skills like zippers and wire-forming. *Prerequisite: ADS584 Sewing: Level 2 or permission of instructor.*

Course: ADS591 12.5 Hours
\$119 + \$75 fee = \$194; Non-MD residents add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Takoma Park/Silver Spring Campus
CRN#: 41434 5 Sessions F
5/31-6/28 10 a.m.-12:30 p.m.
Instructor: Wanjin Kim

Sewing: Upcycling & Recycling

Create one-of-a-kind clothing from existing garments and textile goods. Upcycling is a way to transform worn, out-of-style, or cheap clothing into new, higher quality items. Upcycling is an important tool in contemporary clothing design, and has been featured in designer clothing lines, Vogue, and Project Runway. Plus, it keeps old clothing and textiles out of the landfill! Practice repurposing clothing with a mix-and-match approach, creating new looks from a combination of old materials. Through the process of upcycling, learn to make your own pattern, tailor and alter clothing, patch fabric, and attach zippers. Take on projects like creating a dress from an old wedding dress or curtain, a shirt from an old dress, a hat from old pants, or a skirt from a men's shirt.
Prerequisite: ADS591 Sewing: Level 3 or hand-and-machine-sewing skills and a basic understanding of sewing patterns.

Course: ADS598 12.5 Hours
\$119 + \$75 fee = \$194; Non-MD residents add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Takoma Park/Silver Spring Campus
CRN#: 11652 5 Sessions F
7/12-8/9 10 a.m.-12:30 p.m.
Instructor: Wanjin Kim

Batik Fabric Dyeing

Create your own batik fabric prints! Batik is the ancient art of creating designs on fabric using dyes with a resist, such as melted beeswax. These fabrics are known for the crackle or veining that appears in the design. Learn to use traditional batik dyeing methods to create contemporary, personalized works of art on napkins, placemats, garments, fine art pieces, and more.

Course: ADS466 25 Hours
\$199 + \$145 fee = \$344; Non-MD residents add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus
CRN#: 11601 10 Sessions Th
5/30-8/8 7-9:30 p.m. No class 7/4
Instructor: Wanjin Kim

Stained Glass: Introduction

Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional.

Course: ADS490 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Takoma Park/Silver Spring Campus
CRN#: 11604 5 Sessions W
7/10-8/7 6:30-9:30 p.m.
Instructor: David Baxter

Ceramics I (co-listed)

Design and craft ceramic artwork using professional hand-building processes. Examine the nature of clay, decorative possibilities, glazes, and firing. Recognize, select, and apply appropriate glazes for unique individual ceramic forms. Explore the diversity and similarity of historical and contemporary ceramic art forms. This course is designed for those new to ceramics or hand-building. It is a prerequisite for Ceramics II, which focuses on wheel throwing.

Course: ART029 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus
CRN#: 41537 18 Sessions M Tu W Th
5/28-6/27 2-6:10 p.m. No class 6/19
If class is full, register for co-listed credit class ARTT120, CRN 40998.

NEW! Furniture Upcycling Basics

Turn trash into treasures! Upcycle furniture to give a second life to a piece that would otherwise be discarded in a landfill. Upcycling and refurbishment can be a dynamic business or side hustle, with clients from interior designers to homeowners looking for unique or well-made furniture. Create an upcycled furniture piece from start to finish, beginning with furniture selection. Explore the different types of wood and what they tell you about a piece's potential. Clean and prepare furniture for painting, making minor repairs as needed. Learn about types of paint and their application, including water based mineral paint, chalk paint, milk paint, and water-based stain. Explore options for surface designs that can take your work to the next level, such as transfer, decoupage, stencil, ombre, color blend, and crumbled newspaper. Learn the aesthetics and practicalities of sealing coats, and choose one to finish your piece. Open to students of all levels.

Course: ADS610 12.5 Hours
\$119 + \$75 fee = \$194; Non-MD residents add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Takoma Park/Silver Spring Campus
CRN#: 41444 5 Sessions Sa
6/1-6/29 10 a.m.-12:30 p.m.
Instructor: Camille Hicks

Sculpture I (co-listed)

Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals.
Prerequisite: ADS571 Sculpture Basics, ART049/ARTT103 Three-Dimensional Design, or the equivalent by permission of the instructor.

Course: ART024 75 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Dive Deep with Co-listed Classes

Co-listed classes combine credit and non-credit students in one classroom. Because they run longer, you'll go into more depth on the subject matter. Join us for classes like:

Art History: Ancient to 1400, page 3

Art History: 1400 to present, page 3

Ceramics I, page 10

Digital Photography: Introduction, page 8

Digital Tools for Visual Arts, page 7

Listening to Music, page 13

Media Appreciation, page 3

Monotype Workshop, page 8

Music Theory: Introduction, page 14

Sculpture I, page 10

Theatre: Introduction, page 14

Woodcut: Global Printmaking, page 8

World Music, page 13

Seats available in credit sections

If a co-listed class is full, there may be seats available in the paired credit section. Credit classes can be taken for audit or a grade. Credit students need to complete a short application.

Contact us at communityarts@montgomerycollege.edu for details.

Rockville Campus

CRN#: 41533 14 Sessions Tu W Th
5/28-6/27 8 a.m.-1:25 p.m. No class 6/19
If class is full, register for co-listed credit class ARTT221, CRN 40479.
Instructor: Zdeno Mayercak

Jewelry: Bead Stringing Basics

Discover the art of bead stringing! Apply principles of design like rhythm and balance to create unique, marketable earrings, necklaces, and bracelets. Use professional tools and techniques to create works that hold up to everyday wear. Explore the variety of beads, clasps, and cord available and how to select the appropriate materials to execute your vision. Begin to define your personal style and learn how to balance that with fashion trends. Open to students of all levels.

Course: ADS602 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Takoma Park/Silver Spring Campus

CRN#: 11654 5 Sessions Th
7/11-8/8 10 a.m.-1 p.m.
Instructor: Elaine Robnett Moore

Pewtersmithing Basics

Create jewelry and metalwork with an unusual and accessible metal, pewter! Pewter is a surprisingly soft metal, and liquefies at so low a temperature that it can be melted in an oven. Create final works in pewter, using hollow forms and cast embellishments. Explore the casting process for pewter, using plaster or rubber molds. Fabricate forms from pewter sheets using fusing and soldering techniques. Open to students of all levels.

Course: ADS607 35 Hours
\$224 + \$175 fee = \$399; Non-MD residents add \$160
Maryland residents \$399
MD seniors 60+ \$175
Non-MD residents \$559

Rockville Campus

CRN#: 41443 5 Sessions Tu
5/28-6/25 10 a.m.-5 p.m.
Instructor: Lucy Derickson

Jewelry & Metalsmithing: Fundamentals

Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Specific projects may change based on instructor or semester. No prior experience necessary! This course fulfills the prerequisite for all intermediate-level jewelry and metalsmithing courses. No prior experience necessary.

Course: ADS595 48 Hours
\$299 + \$249 fee = \$548; Non-MD residents add \$250
Maryland residents \$548
MD seniors 60+ \$249
Non-MD residents \$798

Rockville Campus

CRN#: 11650 10 Sessions Tu W
7/16-8/14 10 a.m.-2:48 p.m.
Instructor: Katja Toporski

NEW! Jewelry: Forging

Add forging to your metalsmithing toolkit, expanding your ability to reshape metal. Explore the plasticity of metals by stretching, compressing, and forming rod and sheet metal into jewelry or small-scale metal pieces. Practice using hammers, presses, and the rolling mill in the forging process while creating finished works. Enhance your forged surfaces with texture and polishing techniques. *Prerequisite: ADS402, ADS595, or ART060/ARTT245, or the ability to solder and saw unassisted.*

Course: ADS608 35 Hours
\$224 + \$175 fee = \$399; Non-MD residents add \$160
Maryland residents \$399
MD seniors 60+ \$175
Non-MD residents \$559

Rockville Campus

CRN#: 11661 7 Sessions M
6/24-8/5 10 a.m.-3 p.m.
Instructor: Nick Grant Barnes

Enameling: Traditional Processes

Create enameled metal artwork using traditional processes. Enameling is the process of fusing glass to metal to create a smooth coating, and has been used since at least the 3rd millennium BC. Explore the traditional enameling processes of Champleve, Grisaille, Plique-à-jour, and Cloisonne. Learn to incorporate enameled metal into finished jewelry, small-scale sculpture, and practical objects. *Prerequisite: ARTT245, ART060, ADS402, or ADS595, or the ability to solder and saw unassisted.*

Course: ADS652 35 Hours
\$224 + \$175 fee = \$399; Non-MD residents add \$160
Maryland residents \$399
MD seniors 60+ \$175
Non-MD residents \$559

Rockville Campus

CRN#: 41449 5 Sessions W
5/29-7/3 10 a.m.-5 p.m. No class 6/19
Instructor: Andy Lowrie



Artist: Jeanne Stone ■ Title: Patent Leather Beetle

I have enjoyed making art since I was a child. I had fun imaging this Beetle taking flight with its foldformed wings. I created this piece in Nick Grant Barnes' Foldforming class.

PERFORMING ARTS

DANCE

Afro-Cuban & Afro-Brazilian Dance

Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels.

Course: PFA096 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD residents add \$50

Maryland residents \$99

MD seniors 60+ \$49

Non-MD residents \$149

Takoma Park/Silver Spring Campus

CRN#: 41423 6 Sessions Sa

6/1-7/6 10-11:15 a.m.

Instructor: Angela Ingram

Ballroom Dance: Topics

Learn the basics of ballroom dance performance with a different genre covered in each section (see section notes). Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. By the end of the course, you'll be ready to perform rudimentary ballroom dance or to continue your studies at a local dance studio. This course is designed for new dancers and those who have not explored the listed genre.

Course: PFA054 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD residents add \$50

Maryland residents \$99

MD seniors 60+ \$49

Non-MD residents \$149

Rockville Campus

CRN#: 11598 5 Sessions Th

7/18-8/15 7-8:30 p.m.

Topic: Cuban Salsa Join us as we learn the popular, versatile, and fun social dance style of Cuban salsa! Learn the fundamentals of salsa and Mambo-Salsa, focusing on basic footwork, partnering, cross body lead, and right turns. Leave class comfortable with musicality, rhythm, and Cuban salsa style.
Instructor: Angela Ingram

Broadway Jazz Dance Basics

Dance to the music from your favorite musicals while learning Broadway's unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of "never stop moving." Open to students of all levels.



Artist: Marilyn Glass ■ Title: Dancer

Marilyn, the married mother of three, loves: physics/math and art. Following a 30-year career as an aerospace engineer, she is now developing a technique to distort images and study the results. She is fascinated by perspectives and anamorphic art. She was recognized and published by the Sligo Journal, Spring 2023. She created this piece in Sculpture I with Miriam Ewers.

Course: PFA101 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD residents add \$50

Maryland residents \$99

MD seniors 60+ \$49

Non-MD residents \$149

Takoma Park/Silver Spring Campus

CRN#: 11591 6 Sessions Th

7/11-8/15 10-11:15 a.m.

Instructor: Angela Ingram

Flamenco Dance

Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Explore the roots of Flamenco in Andalusia, Spain, and its cultural and historical context. Discover Flamenco's palos (musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping styles), and the connection with music.

Dance the choreographed dance of Sevillanas and learn its history. Open to students of all levels.

Course: PFA097 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD residents add \$50

Maryland residents \$99

MD seniors 60+ \$49

Non-MD residents \$149

Takoma Park/Silver Spring Campus

CRN#: 11592 6 Sessions Sa

7/13-8/17 10-11:15 a.m.

Instructor: Angela Ingram

Tap Dance: Introduction

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive,



Artist: Lynn Rust ■ **Title:** My Bark is Worse Than My Bite

I enjoy engaging the viewer in off-the-wall, often humorous, visions of alternative realities. This painting was inspired by a pair of shelf mushrooms growing out of a decaying tree that seemed to tell me to slow down as I hiked by. I painted this in Racquel Keller's Acrylic Painting: Intermediate class. On Facebook: Lynn J Rust Gallery & Studio.

ATTEND AN ARTS EVENT AND GET INSPIRED!

Check out performances, gallery openings, and more by visiting artists, performers, students, and faculty:

Arts Institute (all campuses): montgomerycollege.edu/artsinstitute

Cultural Arts Center (Takoma Park/Silver Spring): montgomerycollege.edu/cac

Parilla Performing Art Center (Rockville): montgomerycollege.edu/pac

syncopated dance style and walk in the footsteps of greats like Bill "Bojangles" Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancers and those who have never explored tap dance formally.

Course: PFA078 **12.5 Hours**
 \$119 + \$75 fee = \$194; Non-MD residents add \$120
 Maryland residents \$194
 MD seniors 60+ \$75
 Non-MD residents \$314

Takoma Park/Silver Spring Campus

CRN#: 11593 10 Sessions W
 5/29-8/14 11 a.m.-12:15 p.m. No class 6/19, 7/3
 Instructor: Baakari Wilder

MUSIC HISTORY & APPRECIATION

World Music (co-listed)

Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Examine technological and cultural shifts as factors influencing musical development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating discussions. Open to students of all levels.

Course: FLM063 **37.5 Hours**
 \$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Online: Distance Learning

CRN#: 41608
 5/28-6/30 Online 24/7
 This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class MUSC117, CRN 40489.
 Instructor: Dawn Avery

Listening to Music (co-listed)

To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. Open to students of all levels.

Course: FLM061 **37.5 Hours**
 \$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Online: Structured Remote

CRN#: 41590 21 Sessions M Tu W Th
 5/28-7/3 9:30-11:20 a.m. No class 6/19
 If class is full, register for co-listed credit class MUSC110, CRN 40330.
 Instructor: Christian Ward Harris

MUSIC: APPLIED

Songwriting

Discover the art of songwriting and compose your own original songs! Songwriting is a continual process of discovery, watching your ideas unfold as you build a song. Examine the basic elements of songs, playing with a wide range of techniques. Study the qualities of successful songs and songwriters. Experiment, edit, and share your creations in a safe and nurturing environment, building a supportive community of songwriters. Bring a notebook and/or staff paper to the first class. Bring an instrument if you play one. *Required textbook: Beginning Songwriting: Writing Your Own Lyrics, Melodies, and Chords by Andrea Stolpe with Jan Stolpe. No musical background necessary!*

Course: PFA077 16 Hours
\$125 + \$99 fee = \$224; Non-MD residents add \$140
Maryland residents \$224
MD seniors 60+ \$99
Non-MD residents \$364

Online: Structured Remote
CRN#: 11596 8 Sessions M
6/17-8/5 7:30-9 p.m.

Class meetings are supplemented by a half hour of self-paced content each week.
Instructor: Greta Ehrig

Music Theory: Introduction (co-listed)

Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background.

Course: FLM070 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus
CRN#: 41611 10 Sessions M W
5/29-7/3 6-9:45 p.m. No class 6/19
If class is full, register for co-listed credit class MUSC184, CRN 40382.
Instructor: Justin Boyer

CRN#: 11793 10 Sessions M W
7/8-8/7 6-9:45 p.m.
If class is full, register for co-listed credit class MUSC184, CRN 10103.
Instructor: Justin Boyer

Guitar: Introductory Group

Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Guitars available for in-class use, or BYO acoustic.

Course: PFA082 14 Hours
\$125 + \$99 fee = \$224; Non-MD residents add \$140
Maryland residents \$224
MD seniors 60+ \$99
Non-MD residents \$364

Takoma Park/Silver Spring Campus
CRN#: 11594 10 Sessions Tu
5/28-8/6 7-8:24 p.m. No class 7/2
Instructor: Scott Giambusso

Piano: Introductory Group

Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. *Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.*

Course: PFA080 16 Hours
\$125 + \$99 fee = \$224; Non-MD residents add \$140
Maryland residents \$224
MD seniors 60+ \$99
Non-MD residents \$364

Rockville Campus
CRN#: 41424 7 Sessions Sa
6/1-7/20 5:15-7:30 p.m.
Instructor: Hanyin Chen

THEATER ARTS

Theatre: Introduction (co-listed)

Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives.

Course: FLM057 37.5 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus
CRN#: 41589 21 Sessions M Tu W Th
5/28-7/3 12:30-2:20 p.m. No class 6/19
If class is full, register for co-listed credit class THET100, CRN 40529.

Acting Basics

Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and storytelling. Develop your actor's instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. Use improvisation and scripted scene performance to put your new skills to work. Open to students of all levels.

Course: PFA098 15 Hours
\$124 + \$95 fee = \$219; Non-MD residents add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Takoma Park/Silver Spring Campus
CRN#: 11595 10 Sessions W
5/29-8/14 7-8:30 p.m. No class 6/19, 7/3
Instructor: Wanda Whiteside

Improv Comedy Basics

Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. Practice basic improvisational techniques, such as "yes, and," character development, and scene work. Create on-the-fly original scenes that will never be replicated! Open to students of all levels.

Course: PFA103 12.5 Hours
\$119 + \$75 fee = \$194; Non-MD residents add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Rockville Campus
CRN#: 11597 5 Sessions M
7/15-8/12 7-9:30 p.m.
Instructor: Mark Kamie

NEW! Improv Comedy: Level 2

Continue to build your improvisational skills with long-form improv. Learn to maintain a cohesive narrative throughout a performance using strategies like callbacks and recurring themes. Practice the Harold, a long-form improvisational structure where characters and themes recur in a series of connected scenes. Use team-building techniques to better engage with a partner and strengthen group collaboration. Build rich and detailed environments that lend depth to your scenes. Finish class with a group performance. *Prerequisite: PFA103 Improv Comedy Basics or experience with short-form improvisation.*

Course: PFA108 12.5 Hours
\$119 + \$75 fee = \$194; Non-MD residents add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Rockville Campus
CRN#: 11575 5 Sessions W
7/17-8/14 7-9:30 p.m.
Instructor: Mark Kamie

Summer Dinner Theatre (co-listed)

Become part of a musical theater production! In this intensive 11-week course, we present two major musicals, give 12 public performances, and serve more than 5,000 meals. We look for students who are talented, willing to work hard, and have some theatrical experience. Although Summer Dinner Theatre is a college-level course, we encourage talented high school students (16+) and community members to audition as performers or interview as technicians. Scholarships are available. Students can earn back some tuition costs by working during the dinner portion of the evening. Visit montgomerycollege.edu/sdt for complete information and the student calendar. Contact us at summerdinnertheatre@gmail.com to arrange an audition time.

Course: SDT001 50 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$80
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$619.40

Rockville Campus
CRN#: 41495 52 Sessions M Tu W Th F
5/28-8/9 2-6 p.m. No class 6/19, 7/4, 7/5

Summer Dinner Theatre Internship (co-listed)

Learn theatre professions while working on professional-quality productions. Summer Dinner Theatre Internship Program is a mentorship program where you learn from top Washington D.C. theatre professionals. We offer internships in both administration and stage management. See the breakdown of duties for these positions and complete the application at montgomerycollege.edu/sdt.

Course: SDT004 50 Hours
\$402 + \$137.40 fee = \$539.40; Non-MD residents add \$80
Maryland residents \$539.40
MD seniors 60+ \$539.40
Non-MD residents \$619.40

Rockville Campus
CRN#: 41494 51 Sessions M Tu W Th F
5/28-8/8 2-11 p.m. No class 6/19, 7/4, 7/5

FACULTY BIOGRAPHIES



Christina Arellano is a professional video editor and producer with over 10 years' experience. She has worked on projects including television shows airing on the History Channel and the DIY Channel. Currently, she is

the Senior Editor for a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.



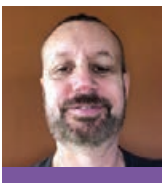
Iranian artist **Phaedra Askarinam** was born and raised in Tehran. She remembers sitting down as a young girl to sew outfits for her dolls. She grew up loving the arts. She graduated from the University of Maryland

with a B.A. in psychology and fine arts. She is presently an American University MFA candidate and resides in Bethesda, Maryland.



Yorkshire metalsmith **Nick Grant Barnes** has made his home & workspace in Maryland since 1995. Through teaching & creating commissions for customers & exhibitions, he has developed his style working

with a myriad of mediums such as precious metals, plastics, woods, and not-too-precious materials that are fun to play with. His work has been collected & exhibited internationally and featured in numerous publications.



David Baxter has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and the Tiffany copper foil

stained-glass method. He also repairs existing stained-glass panels. Instagram: @glass_by_dave



Dr. Hanyin Chen: A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master's degree in computer science. She has

over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Morning Music Club since 2004. Website: <http://www.joyfulkeysstudio.org/meet-dr-chen/>



Wendy Daniels is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society.

Ms. Daniels works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.



Lucy Derickson is the Coordinator of the Jewelry and Metalsmithing/Crafts Area at Montgomery College, Rockville. Additionally she is the advisor to the Student Art League. Lucy is also a board member of the non-profit

organization Ethical Metalsmiths (EM), acting as facilitator to multiple chapters of EM Students around the world.



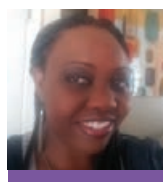
Greta Ehrig holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won awards and taught students

of all ages. Ehrig is interested in how an artist's vulnerability and authenticity can change lives. Website: soundcloud.com/greta_ehrig_arts.



Scott Giambusso: As a multi-instrumentalist, Rockville native Scott Giambusso has been a member of the Montgomery College Adjunct Faculty since 1999. He has performed as a sideman and

leader in the Washington area since the late 60's on guitar, bass (electric and upright), tuba, ukulele, and vocals, playing as many as 240 gigs yearly.



Growing up, **Camille Hicks** was never the crafty individual. However, when she purchased a home that required a much-needed update, she took on the challenge of re-painting her kitchen cabinets. That

project led to a business up-cycling small tables and other small home décor. With every project, she learns something new.



Angela Ingram is a lifelong dancer and master instructor. She studied folkloric dance in Cuba and Brazil. Angela has performed at Fiesta Latina the White House

for President Obama. She encourages dancers to understand the cultural context of their dance style to reach a higher quality of movement and connect with the experiences that originated the dance technique. Website: <https://www.hocasoul.com>.



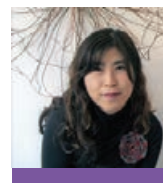
Mark Kamie is a theatre director and teacher based out of the DC area. He has worked with The Source Festival, Molotov Theatre Group, Peter's Alley Theatre, and

Adventure Theatre MTC. He was nominated for Best Director of a Professional Production by Broadway World DC. Mark earned an MFA in Directing from Indiana University. Prior to graduate school, he acted and directed in Chicago for nine years and directed sketch comedy at Second City Chicago. markkamie.com



Racquel Keller is a storyteller whose work—primarily painting, collage, and assemblage—focuses on the passage of time, its effect on memories, and the resulting sense of nostalgia.

Racquel earned her B.S. in Graphic Design with a concentration in Fine Arts from American University, and holds a Certificate of Leadership Coaching from Georgetown. She actively exhibits, and her work is held in private collections throughout the US and internationally. raquelkeller.com



Wanjin Kim grew up in Seoul, Korea and moved to the US to pursue an art career. She began her studies at Montgomery College, completing an MFA at Cranbrook. Her works

examine the latent beauty of the natural world. Over the past two decades, Wanjin has exhibited internationally in solo and group exhibitions.



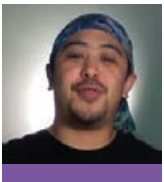
Andy Lowrie is a jewelry artist who makes sculptural and wearable objects that interrogate and reflect his life and experiences. The potential of process and material as metaphor is a touchstone of his practice. His work has been exhibited in Australia, China, Europe and North America. andylowrie.com



Donovan Marks grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. Donovan has taught photography at the Metropolitan Center for the Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.



Karen Middleton explores mental health, escapism, and social connection in her fiber art and quilting. With a Master's in Textiles from NC State and a B.A. in Anthropology from UMD, she merges anthropological insight with her experiences as an OEF Veteran. Dedicated to advancing textile arts, she regularly exhibits around the DMV, and is a member of both SAQA and the Annapolis Quilt Guild. Website: kmiddletondesignstudios.com, IG: [@kmiddletonartquilting](https://www.instagram.com/kmiddletonartquilting).

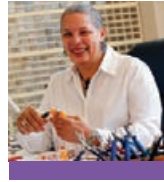


Jamie Noguchi is a Japanese/Chinese-American artist and webcomic author who currently publishes *Yellow Peril*, an Asian-American office romance comedy webcomic, and *Sherlock Holmes' Seriously Short Mini Mysteries*. Noguchi was the first illustrator for the *Erfworld* webcomic. During his tenure, it was listed as one of Time magazine's "Top 10 Graphic Novels of 2007."



Carrie Rennolds teaches illustration and graphic design, and is the creator of the *Fake New Yorker*; an unedifying parody publication which explores problems and failures in

modern society. She has a degree from Lawrence University in Printmaking, and an M.F.A. from UMBC in Imaging and Digital Art, and loves bad ideas. carrierennolds.com



Elaine Robnett Moore is a fifth-generation artist, acclaimed jewelry designer, writer, international consultant, and master teacher to creative makers. She is the author of three books, including *The Art of Bead Stringing: Artist to Entrepreneur*. She serves on the board of the Arts and Humanities Council of Montgomery County (Maryland). Elaine is a Fulbright Specialist. elainerobnettmoores.com



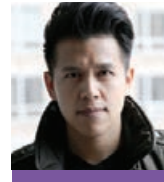
Alzira Lena Ruano is a multimedia artist, scholar, and educator. Her practice revolves around topics of gender, body image, heritage, relationship dynamics, memory, class structures, and domesticity. Ruano earned her MFA at the University of California, Irvine, and is an alum of Montgomery College. While her practice is primarily still photography, Ruano's training includes printmaking and video arts.



Katja Toporski was born in Frankfurt, Germany, and is a jewelry maker, professor, curator, and writer with a MFA from Towson University. Her work investigates the limits of our understanding of the visual world. Katja has been exhibited across the US and internationally and has received a number of awards, most recently from the Italian Association for Contemporary Jewelry. katjatoporski.com



Holly Trout's studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist residency at Vermont Studio Center in 2018 and has been published in *ArtMaze Magazine*. She received her MFA from American University. Website: hollytrout.com.



Jerry Truong is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San Diego. He has exhibited at Arlington Art Center, American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: jerrytruong.com.



Wanda Whiteside holds a Bachelor of Fine Arts in Theatre Arts from Howard University as well as a Master of Education and a Doctorate of Education in Leadership for Change from Fielding Graduate University. She has performed at Olney Theatre Center, Arena Stage, and Round House Theatre. Wanda was a judge for NAACP's Actso competitions and presenter at UM Black Theatre Symposium. She is a board member of Theatre Consortium of Silver Spring and Silver Spring Town Center. Wanda operated Bonifant Theatre Space, and is currently Artistic Director of Live Garra Theatre. livegarratheatre.org



Baakari Wilder is known for starring in the Broadway musical *Bring In Da Noise, Bring In Da Funk*. He received a Bessie Award for his performance and the *Pola Nirenska Award* for achievement in dance. Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.

Payments

Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: www.montgomerycollege.edu/wdce/registerops.html

Registration will not be processed without appropriate payment.

Tuition Waiver

Courses with a reduced cost listed for MD seniors 60+ are eligible for a tuition waiver. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

Residency Policy

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

- Students attending Montgomery College will pay tuition according to their residency.
- To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.
- The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy

To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy

Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit <https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html>

4 EASY WAYS TO REGISTER

ON THE WEB

- Go to montgomerycollege.edu/wdce
- Click on "How to Register" in the left navigation bar.
- Click on "Register by Web."
- Follow the appropriate directions depending on whether you are a new or returning student.

BY MAIL

Mail completed registration form with payment to:

Montgomery College Workforce Development
& Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX

Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

WALK-IN

Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center

Room 400
8:30 a.m.–9 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

Germantown Campus

Humanities and Social Sciences Building
Room 241 and/or 243
8:30 a.m.–4:30 p.m. (M–F)

Rockville Campus

220 Campus Center
8 a.m.–7 p.m. (M–Th)
8 a.m.–5 p.m. (F)
8:30 a.m.–12 p.m. (Sa)

Takoma Park/Silver Spring Campus

230 CF, Customer Service
8:30 a.m.–5 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

NOTE: Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

Payments due at time of registration

CONTACT

Website:
montgomerycollege.edu/communityarts

Email:
communityarts@montgomerycollege.edu

Phone (course info):
240-676-1567

Phone (registration info):
240-567-5188

Course Catalog

Mailing Address:
7600 Takoma Avenue, CF-134, Takoma Park, MD 20912

Program Address:
930 King Street, Silver Spring, MD 20910

COMMUNITY ARTS at Montgomery College

Summer 2024 Course Schedule



Artist: Lily Kak

Title: Navigating Stormy Waters

Lily Kak is a self-taught watercolor artist who is inspired by vibrant and diverse cultures and the strength and resilience of women around the world expressed through dance and daily chores. Her watercolors combine a controlled representational style while embracing the unexpected loose characteristics so unique to the watercolor medium. She has recently taken lessons in aqueous media and collage at Montgomery College. The course instructor, Wendy Daniels, taught her students several techniques for making their own textured collage paper to create beautiful artwork on watercolor paper. Lily was inspired by the new approach of combining the beauty and freshness of watercolor with the creativity of collage that she believes liberated her from the strict purity of watercolor to a limitless array of mixed media that transformed her art.